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- 967 Etchings by Bastien-Lepage, A. Lalauze, E. Toudouze, R. de Los Rios, and other Modern Artists, some *proofs*, folio, Paris, Cadart, &c. (200)
- 968 Etchings—A similar lot (200)
- 969 Werner's Nile Sketches—24 Chromos, mounted as drawings, Another Set (wanting 1 plate); Photographs of America, Hawaii, &c. (40), in portfolio, and others 5 parcels
- 970 Miscellaneous Engravings, Lithos, &c. in a large and a small portfolio
- 971 Miscellaneous Engravings, Prints, &c. including a few plates of Coloured Costume, in 3 portfolios, and 2 parcels
- 972 Topographical Prints, various; Fifteen Views of Edinburgh, by Elphinstone, and others in portfolio

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- 973 Engravings—Trinity College Bridge and Clare Hall, by P. S. Lamborn; Hampton Court Palace, by Pye after Hollar, and others (12)
- 974 Engravings—Roman Ruins and Antiquities by Piranesi and Rossini (12), and others 2 parcels
- 974* Mezzotint—The Vale of Dedham, by D. Lucas, after J. Constable (*slightly torn and repaired*) in gilt frame [1833]

Engravings in black and gilt frames, glazed.

- 975 Piranesi. Teatro di Marcello, Veduta della Dogana di Terra a Piazza di Pietra, and 2 others by the same (4)
- 976 Piranesi. Veduta del Tempio di Antonino e Faustina in Campo Vaccino, Veduta del Piano Superiore del Serraglio, &c. and 2 others by the same (*one glass broken*) (4)
- 977 Rossini. Unici avanzi dei Portici di Filippo, a S. Maria Cacaberis, Roma 1819; Veduta del Clivo Capitolino, *ib.* 1822, and 3 others by the same (5)
- 978 Rossini. Veduta del Campidoglio Romano, Roma, 1823; Veduta dell' Interno del Pronao dei Portici d'Ottavia oggi S. Angelo in Piscaria, *ib.* 1822, and 3 others by the same (5)
- 979 Rossini. Veduta di Fianco del Campidoglio di Roma, Roma 1819, &c. (3), and 2 other Views in Rome after Pannini, and Clerisseau (5)
- 980 Shakespeare's Merry Wives of Windsor, Act 2, scene 1, by R. Thew, after W. Peters (1)
- 981 Water Colour Drawings by Paul Braddon—Newgate Prison 1670, Tower of London 1668, William Penn's House, and others relating to the same, in *ebonized frames* (5)
- 982 — Governor Bradford's Birthplace, Austerfield, Lincolnshire, and 2 others in *ebonized frames* (3)
- 983 Portrait of Thomas Stothard, by Meyer after Jackson, and others *framed and glazed* (6)

THE END.